

**Home Assignment-2022**  
**MA in English Programme**  
**Final Year**  
**Directorate of Open and Distance Learning**  
**Dibrugarh University**

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**Attempt all questions.**

**Course: ENG-201: Poetry: Victorian to Modern**

Q.1. Discuss the presentation of conflict between the new learning and the traditional ecclesiastical form of learning in "A Grammarian's Funeral". 10 Marks

Q.2. Critically analyse the poem "Church Going" 10 Marks

**Course: ENG-202: Fiction: Modern**

Q.1. Outline the modern elements in the theme and narrative technique of *Mrs Dalloway*. 10 Marks

Q.2. Critically comment on the ending of *A Passage to India*. 10 Marks

**Course: ENG-203: Contemporary Indian Writing in English**

Q.1. Attempt a critical appreciation of Kamala Das' poem "My Grandmother's House". 10 Marks

Q.2. Comment on Thamma's views of nation and nationalism in *The Shadow Lines*? 10 Marks

**Course: ENG-204: Literary Criticism**

Q.1. What is Johnson's view on art and immortality? Why does he fault Shakespeare on this account? 10 Marks

Q.2. Critically comment on Arnold's views on Chaucer as a poet. 10 Marks

**Course: ENG-205: Critical Theory**

Q.1. What are the three major phases of women's writing according to Showalter? Discuss. 10 Marks

Q.2. Comment on Stephen Greenblatt's views on New Historicism. 10 Marks

**Course: ENG-206: American Literature**

Q.1. Comment on the major themes in Wilson's *Fences*. 10 Marks

Q.2. Prepare an illustrative note on the form and structure of *Invisible Men*. 10 Marks

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